BALLAD, "TAILLEFER."

Score Paper With Forty Staves Required to Hold His Instrumental Outburst The Oratorio Veterans Astounded Dvorak's "Stabat Mater" Pleases.

It is the sad fate of the Oratorio Society to be compelled to live by "The Messiah" alone. Nevertheless, the organization must have some artistic existence above and beyand the repetition once a year of the composition which brings money into its coffers. is third concert last night at Carnegie Hall, the final one of this season, was devoted to the performance of the "Stabat Mater" of Antonin Dvorak and the "Taillefer" of Richard Strauss. The first of these has, of course, been heard in New York before, but the latter was performed for the first time in America.

This work was composed by the industrious Mr. Strauss in the last months of at Heidelberg in the latter part of 1903 as a sort of thank offering for a university The gentleman about whom Mr. Strauss has wreathed his latest clouds of instrumentation was a trouvere who obtained from William, Duke of Normandy, permission to strike the first blow at the

Singing songs of Roland and Charlemagne faillefer rode forward, tossing his sword ato the air and catching it with all the leftness of a jongleur, and carved his way ough several doughty knights before fell pierced with a hundred wounds. e opening which he made in the foc-

The opening which he made in the forman's line was the gate to victory.

The version used by Strauss, however, is that of Uhland, who, being a good German and having respect unto the sentimental tendencies of his people, gave the tale a happy ending. Taillefer is an esquire and he sings all the day. William likes singing and asks who it is that carols so blithely. Taillefer, being something of a singing and asks who it is that carols so blithely. Taillefer, being something of a diplomat, promptly announces that he could serve better in a higher station, and so he is made a knight, and the Duke's sister informs herself in the secrecy of her chamber that he is the finest knight of them all. William goes to England with his army. At the battle of Hastings Taillefer strikes the first blow, but lives to hear the Duke, now William the Conqueror, say:

Come now, my gallant Talliefer, and drain a cup Thy song hath often cheered me, made pain and Natheless the strain thou'st chanted on Hastings eld to day ver be forgotten, but fill my ear alway."

Shall never be forgotten, but fill my ear alway."
Doubtless the unsuspecting reader has visions of a composer enamored of the conception of a singer filling the earth and sky with beautiful melodies, but the unsuspecting reader knows not Mr. Strauss of Munich. This composer is afflicted with largeness of view and had a big festival in mind when he began this work.

He wrote to the editor of the London He wrote to the editor of the London usical Times:
"As at these large festivals there are gen

crally huge orchestras employed, I'do not see why the wind instrument players should merely double their parts. Therefore I merely double their parts. Therefore I intend to write independent parts for them all, and I have ordered from Paris some all, and I have ordered from Paris some special manuscript paper of forty staves." It was the battle that dwelt in the mind of the composer of the "Heldenleben." He felt that in his former work he had made his battle too mild, and all for the want of independent parts for the wind and forty staff paper. This time all was to be appropriate and the battle of Hastings shoul it be heard afar. Something had to be done to explain it all, so the composition took the form of a choral ballad. The chorus tells the story, and solo voices are emtells the story, and solo voices are em-ployed to speak the speeches of the per-

ployed to speak the speeches of the personages in the narrative.

The first theme is of folk song character and this reappears near the end of the composition in a choral form with telling effect. It is one of those tricks for which Strauss is famous. After writing for a time in an incomprehensible jumble of sound, noise and confusion, he suddenly puts forth a straight tune, whereat the populace marvels greatly and exclaims: "What a grand climax!"

"Taillefer," to be brief, is an orchestral piece with explanatory text. The tone

piece with explanatory text. The tone painting is entirely instrumental. The voice parts, especially those for the soloists, are ineffective. In one or two spots in the choral numbers they are good. The in-strumentation is huge and intricate. Trombones labor in stertorous gaspings, and piccolos shriek wildly. Bells are ham-mered in a way which suggests that Wil-liam's forces stopped in the heat of battle to shoe their horses.

Violins indulge in whirring figures, suggestive of whizzing arrows. Drums bang and thump inceesantly. The battle is the real Strauss article. While it was going on the veterans of the Oratorio chorus stared in shocked amazement at the indecent antics of the orchestra. If any one can find anything uplifting or inspiring, or even superficially beautiful, in this composition, he is a discoverer of much skill. much skill. The Dvorak "Stabat Mater" is a far more

serious and dignified composition, but it is too old a work to require discussion now.

It was performed last night in a staid and decorous manner, which caused no undusemotion among the hearers. The Strauss number was given with abundant energy and earnestness, but it is not difficult to believe that there was something more in it. lieve that there was something more in it

The chorus sang vigorously all the even-ing except at the very beginning, when the tenors broke down entirely in the open-ing of the Dvorak composition. The the tenors broke down entirely in the opening of the Dvorak composition. The soloists were: Lillian Blauvelt, soprano; Mme. Kirkby-Lunn, contralto; Daniel Beddoes, tenor, and Herbert Witherspoon, bass. Their singing was respectable, and that is the best that can be said for it. Frank Damrosch conducted the performance.

MRS. BORDEN-LOW'S RECITAL. Beethoven, Hugo Wolf and Other Composers on Her Programme.

Mrs. Rollie Borden-Low emerged at Mendelssohn Hall yesterday afternoon in that delectable and ubiquitous form of musical delectable and ubiquitous form of musical entertainment known as the song recital. It was a solemn and affecting afternoon for Beethoven, Hugo Wolf and several other composers no longer able to defend themselves against the assaults of ambitious possessors of little voices and less wisdom.

Mrs. Borden-Low has certainly had instruction in singing, but it has apparently been concerned chiefly with matters of style and interpretation instead of voice production. Consequently this singer yesterday seemed to have much design, but little execution.

She was overladen with good intentions. If she should go a way somewhere for a time and learn how [to emit such tones as nature has given her, she might perchance make good use of the instruction she has received as to the proper manner of singing certain scores. ittle execution. of singing certain songs.

YSAYE-KREISLER CONCERT. Ysaye Conducts While Kreisler Plays Bee-

theyen's Vielin Concerte. ose who attended the second concert in aid of the Orthopedic Hospital, at Carnegie Hall yesterday afternoon, were treated to a performance not on the programme.
Fritz Kreisler was down to play the Beethoven violin concerto with orchestra, but it was not announced that Mr. Ysaye would conduct

conduct.

He did, however, and at the conclusion of the concerto applauded Mr. Kreisler as if he really meant it. He probably did, for Kreisler played admirably. The orchestral numbers, which were conducted by Walter Damrosch, were Liszt's symphonic poem, "Les Preludes," four numbers from Tschaikowsky's "Nut Cracker" suite and Brahms's "Academic Festival" overture.

The concert concluded as did the previous one on Monday evening with Bach's concerto for two solo violins, played by Messrs. Ysaye and Kreisler.

\$50.00 To California, \$50.00 to all other Pacific Coast points. Eric Railroad Information at 590 and 1159 Broadway, N. Y. 823 and 860 Fulton Street. Broaklyn.—Adv.

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est priced suits. John Forsythe

THE WAIST HOUSE 865 Broadway, 17th and 18th Streets

STUCK IN THE ELEVATOR. Why Grace Kimball Played a Ballroom

Lady in Street Clothes. Grace Kimball, leading woman in "Mrs. Temple's Telegram," appeared in the first act at the Madison Square Theatre of the show in a street costume last night. That wouldn't have been so wonderful were it not that the first act is a ballroom scene. Also, when the curtain rose, about ten

what excited. This is the explanation: Miss Kimball was dining informally last night with some non-professional friends who live in an apartment house in Ninetythird street, near Riverside Drive. The dinner was good, and the company was good; therefore she lingered until the latest possible moment. Then, with another woman of the party, she took the elevator preparatory to a quick drive to the theatre. Between the third and fourth floors the slevator stuck. It stuck so tight that the

minutes late. Miss Kimball appeared some-

elevator man and the janitor and the bellboy and half the tenants couldn't move it. It positively wouldn't move. "Hurry, please! I have an important engagement!" cried Miss Kimball.

"Yes'm, I'm hurryin'," said the janitor, poking around in the machinery with a monkey wrench But it wouldn't go up and it wouldn't go down, and the minutes slipped away

till Miss Kimball wept. At last the janitor climbed down and unscrewed the top hatch of theelevator. Then ne got a small step ladder, and thrust it down. Miss Kimball climbed to the top of the elevator by step ladder, squeezed through the hole, the janitor pulled the ladder up, set it again, and she was hauled through the elevator shaft door to the fourth floor. She had been stuck more

than twenty minutes.

When she reached the theatre her under when she reached the theater has and the study was running over the lines and the manager was tearing his hair. They dusted her off, rubbed the elevator grease from her complexion, and started the curtain up just as the audience began stamping.

MRS. FISKE, PLAYWRIGHT.

Three 1-Act Pieces Written and Staged by Her to Be Given at the Manhattan. Two special matinées will be given at the Manhattan Theatre on Wednesday after-noons, March 29 and April 5, at which members of the Manhattan company will appear in three one act plays written by Mrs. Fiske and staged under her personal direction. The plays are "The Eyes of the Heart," "A Light from St. Agnes" and "The Rose." While Mrs. Fiske will not herself act in them, they will enlist practically the full strength of the Manhattan company. "The Eyes of the Heart" is a comedy with its scene laid in France of to-day. "A Light from St. Agnes" tells a story of the region bordering on the Louisiana bayous. The action of "The Rose" passes in New Orleans, Mrs. Fiske's birthplace. bers of the Manhattan company will appear

News of Plays and Players.

"Venus" is to be the name of the new comic opera now being written for Edna

"The Earl and the Girl" is to be pro-

"The Earl and the Girl" is to be produced in Chicago next Saturday. The company includes Alexander Clark, Amelia Summerville, Anna Boyd, Harry Rogers, Georgia Caine and Richard Temple.

The Twelfth Night Club has volunteered to establish a tea room in the Metropolitan Opera House at the Joseph Holland testimonial. The retiring room at the back of each box on the second floor will be turned into a miniature restaurant.

Charles Frohman has tendered the use of the Herald Square Theatre to the St. Petersburg Dramatic Company for a mati-

of the Herald Square Theatre to the St. Petersburg Dramatic Company for a mati-née on Thursday afternoon, March 23. This is the company which was expelled from Russia some time ago. They will present in Russian, under the direction of P. M. Orleneff, a three act drama by Eugens Tschirikoff entitled "The Chosen People." In view of the many inquiries relative to the Mrs. Gilbert memorial fund, it has been decided to announce that an effort will be

made in the early autumn to procure con-tributions for a memorial window to be placed in Bloomingdale Reformed Church, of which Mrs. Gilbert was a member. Daniel Frohman will take charge of all funds from the theatrical profession, and the Rev. Dr. Stinson will receive other The 2,500th performance of Proctor's

The 2,500th performance of Proctor's Fifth avenue stock company was celebrated at the matines yesterday with the distribution of souvenirs to the women patrons. The house was sold out before the curtain rose, and it was necessary to turn away many disappointed ones, but it is intended to give another souvenir performance scope. performance soon.

Hippedreme Getting in Shape. The water stage at the Hippodrome was flooded yesterday preparatory to the openflooded yesterday preparatory to the open-ing next week. Forty thousand gallons of water were required to fill the tank. The largest asbestos curtain ever made arrived and was swing into place. It is 96 feet wide and 38 feet high and weighs 1,800 pounds. Each strand of the asbestos fibre is twisted around fine brass wire. It was made in Ambler, Pa.

Welch's **Grape Juice**

There's no making to Welch's-simply the pressing of the juice from ripe Concord grapes and bottling it. There's nothing added to or taken from the pure juice of rich, ripe grapes.

BOOKS AND AUTHORS.

Mr. Frederic Harrison's biography of Chatham, which was by mistake announce as an addition to the "Twelve English Statesmen Series," is really an independent publication. An interesting extract from Mr. Harrison's introduction reveals the spirit and style of the work: "In eight centuries our country has known but four great creative statesmen; men, who to use the words of a well known historian, have been 'founders or creators of a new order of things.' William the Conqueror made all England an organio nation; Edward the I. conceived and founded Great Britain, Cromwell made the United Kingdom and founded our sea power; Chatham made the colonial system and was the founder of the empire."

Charles Eustace Merriman, whose "Letters From a Son to a Self-Made Father" proved so successful in England and Australia, as well as in America, and has been issued in a German translation, comes out with his new volume under the title of a "Self-Made Man's Wife; Her Letters to Her Son." The new book gives an amusing view of the same set of people which figure in the other volumes from a woman's standpoint and proves the self-made man's wife a worthy consort and companion to her distinguished husband.

A book of historical and unique interest is "The Growth of the English Manor," by Dr. P. Vinogradoff, which traces the develpment of the manorial system from prefeudal times, giving the Celtic tribal arrangements, the story of Roman influences on the government of the village, the origin of the conditions governing the matter of husbandry and social classes which prevail at the present day. In remote English villages there still exists the "village common" in which each landholder has the right of pasturing a certain number of cows and horses in proportion to his acreage and socially the distinction is marked etween the farmers who live on the lifeleased land and those who take up temporary holdings. The book is of peculian interest to Americans, for it explains our own system of rights and privileges, which was founded upon English conditions and of which the famous Boston Common is a suggestive example.

Anna Fuller, whom all readers of fiction will remember pleasantly for her "Venetian June" and "Literary Courtship," announces a new book under the attractive title of Bookful of Girls." Miss Fuller's girls have always been such nice ones that there couldn't be too many of them in any book or out of it, for that matter. The new set to which she introduces us are just the betwixt and between" age when the vital questions of life are whether the hair should be worn high or low and just how much boot top should show below the skirt.

A new and attractive color book is issued in which "Florence and Some Tuscan Cities" are described by Clarissa Goff and painted by Col. R. C. Goff. The illustrations are a mixture of good and bad, reproducing in many instances the exquisite charm of the city, while others are overemphasized in tone, hard and unpleasing in quality, with too great a predominance of yellow in the color scheme. Particularly beautiful are the reproductions of the peculiar greenish hue of the Arno as it flows under its bridges and between the old sun kissed palaces, the yellow of the walk and the blue of the sky producing an indescribable beauty of reflection. From the heights of San Miniato the swift river reflects the blue of the Italian sky in great purity of tone, but between the bridge where Tito jumped to escape from his enemies and the other bridge where vengeance awaited him in the form of his foster father, the river is deep and mysterious in color. All people have been to Florence or intend to go, so the book will no doubt find many friends to forgive its faults and love its beauties.

Joseph A. Altaheler, whose novel based on a Presidential campaign and called "The Candidate" is just off the Harper presses, said to bear a marked physical resemblance to William J. Bryan. Mr. Altsheler has travelled a great deal with Mr. Bryan in his campaigns, and the resemblance is close enough to have deceived one of Mr. Bryan's audiences in Nebraska into cheering Mr. Altsheler vigorously when he stepped upon the stage, to the author's discomfiture and the candidate's amusement.

The literary editor of the religious periodcal which has perhaps the largest circulation in this country recently wrote to the Bobbs-Merrill Company as follows:

I have just finished, at a single sitting, with work piled about me to a maddening height, that mighty good story "The Maa on the Box." I should like to say in my review just what I think of it, but I assent. So I have taken my pen in hand to tell ou privately that there is more ginger and juice in that story of MacGrath's than in any I have read for a long time. That fellow can tell a story—which is much better than being a great novelist. Deliver me from greatness, so long as I can have genuinely vital book. Now I must write my erfectly proper review, but this is my real opinion.

Dr. Edward Everett Hale, the venerable chaplain of the United States Senate, speaking of his famous story "The Man Without a Country," says: "This story was written in the summer of 1863. It was meant for the Americans of that day. I wrote this book to show to boys and girls, to men and women, what it is to have a country. For this purpose I invented a history of the life of a young man who in a frenzy of excitement expressed a wish to live without a country, and had that wish granted."

On the day before the date set for the publication of Abraham Cahan's novel The White Terror and the Red" the world was horrified by the assassination of the Grand Duke Sergius in a manner almost exactly identical with that of the assassination of his father, Alexander II., as described in Mr. Cahan's book. The novel appearing just at this time draws a sinister and dramatic parallel. It has gone into its second edition.

McClure-Phillips announce for publication on March 25 "The Orchard and Fruit Garden, "the second volume in their" Country Home Library" series. It is by the author of the first volume in the series, E. C. Powell, and takes up in a practical manner the cultivation of all kinds of fruits, trees, bushes, &c.; the best species to plant in different localities, the best ways to avoid and combat pests likely to attack each each tree and shrub. The author is one of New York's prize fruit farmers and has a model farm at Clinton

Stewart Edward White has just returned to Santa Barbara from a two weeks trip in Arizona, where he travelled in the most desolate mountains and deserts hunting lions. Mr. White has an aversion to main roads where travelling has been made easy, and this time his love for the perilous and the strenuous was fully satisfied. He met with terrific winter storms and snow in the mountains and spent three nights huddled in a crevice on the side of a cliff, which was the only shelter he could find and where he had to sleep standing.

A new book by Ernest Thompson Seton, "Wood Myth and Fable," is on press for issue by the Century Company, for next

mouth. Meanwhile the "Biography of a Grizzly" has been printed in seven large editions and fourteen shipments of sheets have been made to the English publishers.

When Col. Younghusband started on his mission to Tibet he naturally established his headquarters in the centre of a large plot near Gyantse. Naturally his second step was the laying out of a small garden, for the care of which he engaged a Tibetan woman who was the happy possessor of two imbecile Tibetan husbands. The soldiers promptly dubbed her "Mrs. Wiggs" "Mrs. Wiggs of the Tibetan Patch," and the garden grew and flourished.

A convenient and interesting little book for travellers is, called "Recent Excavations in the Roman Forum," by E. Burton Brown, and gives an account of all the dispoveries in this mine of antiquity during the past six years, including maps revised to date. So much light is thrown upon the ruins of this famous spot through recent discoveries that without up to date information of this sort the traveller is apt to have his thrills over the great events of the past in the wrong place. Perhaps he is cheated out of having them altogether by too much knowledge, still there are minds so constituted that they prefer not to have thrills at all than not to have them topographically correct.

Mrs. Gabrielle E. Jackson, author of "Mother and Daughter," declares she re-ceived her literary training from her own baby daughter. Mrs. Jackson is a great believer in the "story hour," and she soon noticed that twice or thrice told tales proved more interesting than new ones, and that any change in the wording of a story was viewed with suspicion and disapproval Suiting her narrative, therefore, to her small audience of one and attempting to satisfy this one impartial critic, she learned to write stories which would appeal to all children. Mrs. Jackson is not the only author who knows that the child is the best of all critics. Every story in "The Wagner Story Book" was read to many children before it was printed, and one of the tales was entirely rewritten to satisfy the just correction of a child of eight. Mrs. Jackson emphasizes the "story hour" as an important time in which strong links are forged to bind mother and daughter together, and in which much may be unconsciously learned by them both-especially the mother, one is tempted to add.

The first edition of "The Port of Storms." by Anna McClure Sholl, was exhausted by the advance orders so that a second edition had to be printed before the day of publication. The author's former success, "The Law of Life," was brought out by the Appleton's last year.

"The Voyageur, and Other Poems," a new volume of poems by Dr. Drummond, is announced in the Putnam spring list. Dr. Drummond, who has presented so delightfully the simple life of the Canadian folk in "The Habitant" and "Johnnie Courteau" pursues the same theme in endless variety in the present volume. The same sympathetic insight and felicity of expression which interpreted the tragedies and sorrows of the simple folk in the author's former work lends convincing charm to the characters in the new volume and makes the reader feel that they are real people with which the writer has mourned and rejoiced and which he has enjoyed in actual living companionship.

Henry G. Hanchett, author of "The Art of the Musician," is devoting his life to the education of the unnusical. He travels over the country lecturing on musical themes and intends starting a corresponding school of music, a kind of musical university extension institution, in which lovers of music who have no technical training may be taught to enjoy music with an intelligent rather than an emotional appreciation, to put within the power of the untrained lovers of the beauty of music clear reasons for discriminating between meritorious and trivial musical compositions and to enable them to talk with intelligence on the subject without devoting their lives to five finger exercises and manual labor at the piano

A new edition-of George Cary Eggleston's old war classic "A Rebel's Recollections" s to be issued among Putnam's spring publications. This is the fourth edition made and contains an additional chapter on the old regime in the Old Dominion The author has inscribed this edition to its "true godfather, William Dean Howells." The book was written in 1874 at the suggestion of Mr. Howells, who published it in the Atlantic Monthly, and the appearance in Boston so soon after the war of these recollections of a Confederate soldier aroused a storm of protest. The Bostonians could not, however, resist the spirit and power of Mr. Eggleston's work, and directly the series was concluded in the magazine it was brought out in book form. The reappearance of this pioneer among war books at this time, when diaries, memoirs and romances of the war period follow one another in swift succession from both Northern and Southern writers, when Lee's letters are read as eagerly in Boston

PUBLICATIONS.

"The Lion's Skin," a veracious novel of Reconstruction in Virginia, is a story that tells a stirring chapter in history.

Garden, 27th & Mad. Av. Ev. 8:20. Mat. T-day & Sat Geo. Ade's Comedy, THE College Widow Mr. Wise's "End of an PROCTOR'S "BIG FOUR." Era," to which "The Lion's Skin" is a se-Joe Weber's All Star Stock Co. at | Mailness | Music Hall in | TUESDAY & Riggledy-Piggledy & College Widower | SATURDAY quel (in the form of fiction), has gone into Manhailan Bway & 25d St. Evgs. 8:15 Matines Saturday at 2:16. MRS. FISKE LEAR fourteen editions; and "Diomed," his story of a dog, has become PASTOR'S 16th St., hear 8d Av. CONTINUOUS 20 AND 30 CHATS.
FRANK BUSH. HENSHAW & FRANSIOLI, BROWN, HARRIS & BROWN, Cookley & McBride. a sort of modern classic. He is, therefore, a writer with a past as well as a future.

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THE - GARDEN - COUNTRY LIFE - THE - WORLDS -· DOVBLEDAY · PAGE * CO · NEW · YORK

PUBLICATIONS.



What bearing on Lady Dyke's disappearance did Mensmore's Monte Carlo adventures have? Scotland Yard did not appreciate this phase of the story half so much as did Bruce, the clever amateur. See what you make of it.

as in Richmond, is most timely.

H. Cornell Wilson, who gives forth information on the subject of Mother Baker Eddy and Christian Science in New York, has written to the publishers of "The Mother Light," to protest against this anonymous novel. He styles the question as to whether Mother Baker Eddy is alive or dead "a dead issue," and says: "As you are no doubt aware, the Christian Scientists are a large body of intelligent,

READ WHAT ARTHUR J. BALFOUR

Says, in the April

Metropolitan on "Great Britain in Fighting Trim."

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PUBLICATIONS

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Grand To-day May Irwin Back, Black IRVING PLACE THEATRE. THIS WEEK LAST 4 Performances of "ZAPPENSTREICH" ("Taps"), with Bonn, Christians and Walden.

AMUSEMENTS

MEW AMSTERDAM Evenings at 8:20.
Miss ELLIS LAST WEEK AT 1:15.

JEFFREYS THE PRINCE CONSORT." NOTE: Miss Jeffreys' engagement will be continued at the KNICKERBOCKER THEATRE,
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Tues. and Fri. Eves.—KING RICHARD III.
Wed. Eve.—IVAN THE TERRIBLE.
Thurs. Eve.—DR. JEKYLL & MR. HYDE.
SECOND WEEK-Monday, March 27.
Mon. & Thurs. Eve.—A PARISIAN ROMANCE.
Tues. Eve.—DR. JEKYLL & MR. HYDE.
SECOND WEEK-Monday.
March 27.
Mon. & Thurs. Eve.—A PARISIAN ROMANCE.
Tues. Eve.—BLING RICHARD III.
Fri. Eve.—BEAU BRUMMEL.
Sat. Mat.—THE MERCHANT OF VENICE.
Sat. Eve.—IVAN THE TERRIBLE.
THIRD WEEK—Monday. April 3.
Mon. Eve.—IVAN THE TERRIBLE.
Thurs. Eve.—IVAN THE TERRIBLE.
Thurs. Eve.—IVAN THE TERRIBLE.
Thurs. Eve.—IVAN THE TERRIBLE.
Sat. Eve.—IVAN THE TERRIBLE.
Sat. Eve.—RING RICHARD III.
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JOE WELCH IN COHEN'S LUCK. EDEN WORLD IN WAX. New Groups
CINEWATOGRAPB.
Pres. Roosevelt's Inauguration. YORKVILLE THE RED Mat. To day 25c.

Harper's Book News

PUBLICATIONS

The Silence of Mrs. Harrold

By Samuel M. Gardenhire Author of "Lux Crucis."

A woman who kept a secret is the central character, and out of her "silence" develops the most baffling and original of plots. It is a New York story, too, filled with the whirl and gaiety of metropolitan life-Wall Street, and the secret ways of great corpora-

"There has been of late years a widely prevalent opinion that the days of exalted fiction, such as Dickens, Thack-eray, Scott and Dumas used to write, are past. Such an idea could only prevail until a master builder should appear, Such a builder has appeared in Mr. Samuel M. Gardenhire and such a book is 'The Silence of Mrs. Harrold.' Here is a story of unflagging human interest, whose tangled threads are gathered from the ends of the earth, but are finally joined together in one well-rounded whole at the close."—St. Louis Globe-Democrat.

HARPER & BROTHERS, N.Y.

AMUSEMENTS.

EMPIRE THEATRE, B way & 60th St. Water Satur, ye at a WM. GILLETTE | SHERLOON HOLMES. CRITERION THEATRE, B'way & 44th St.

*. Owing to the Length of the Performance
Curialn will Rise
TO-NIGHT AT S:16 SBARP.
MARY MANNERING

(FIRST MATINES NEXT SATURDAY). KNICKERBOCKER, Broadway & 18th St LAST WEER, Eve, at 8 Mat. Sal. 2. FOR ES ROBERTSON IN HAMLET THESEN MATTINERS To morrow & Fid. Em. WHEN WE DEAD AWAKE Next Monday—MISS ELLIS JEFFRETS in THE PRINCE CONSORT. See is Selling

SAVOY THEATRE, 34th St. near H'way. Evgs. 8:26. Mats. Wed. & Sat. 3:18 GRACE GEORGE in ABIGALL. Big Week. CARRICK THEATRE, 85th St., nr. B'way. Arneld Daly's Co. YOU NEVER CAN THER

HUDSON THEATRE, 44th St. DOAY B'WAY. ROBERT EDESON IN STRONGREART Herald Sq. THEATRE, B'way & 35th St.

BLANCHE WALSH IN Clyde Pitch's THE
BLANCHE WALSH WOMAN IN THE CASE
and MONTH. 75th Time April 6—Souvenirs.

DALY'S B'way & 30th..... Evgs. at 8:00 Matinees Saturdays...... at 2:00 The Duchess of Dantzic

BURTON HOLMES

Lyceum TRAVELOGUES.
THEATRE Mon. & Tues., Mats. at 3 THEATRE | 1809s. 1 1805s, mass.
"IR London." March 20 & 21: "Round London."
March 27 & 28: "Ireland." April 3 & 4: "Russta,"
April 10 & 11: "Japan." April 17 & 18.

8 SUNDAY EVES. AT CARNEGIE HALL.
(Same subjects) beginning March 18. at 8:18.
COURSE. TICKETS NOW ON SALE.
SINGLE SEAT SALE BEGINS TO-MORROW.

THURSDAY Evg., March 16 FRITZ KREISLER SATURDAY Aft., March 18, Mr. Gericke | ERNEST SCHELLING Tickets, \$1.50 to 75c. On sale at Box Office, Tyson's (5th Ave. Hotel) & Ditson's, at reg. prices. MAJESTIC | Popular FRIDAYS AT

WALE TO-DAY ASAL BUSTER BROWN
SUNDAY NIGHT ALS SO
VICTOR HERBERT'S ORCHESTRA WEST END TO-day, 25 & 50c. KELLAR

BROADWAY THEATRE, B'way & 41st st.
Eve. 8:20. Mat. Saturday, 2:18. FRITZI SCHEFFS Last 2 Weeks of BOCCACCIO. ACADEMY OF MUSIC, 14th St. & Irving PL DAVID BELASCO presents

BATES OF THE GODS.
Popular Prices. Mats. To-day & Sat. 2: Eve. 8. BIJOU DAVID BELASCO presents WARFIELD MUNIC MASTER

ELMENDORF || CARNEGIE LYCEUM LECTURES Second Lectures

March 16 & 17-"TUNIS & TUNISIA." MRS.TEMPLE'S TELEGRAM

MADISON SQUARE THEATRE. BELASCO Theatre. To-night at 8. Mat. Sat. David Belasee procents RES.
LESLIE CARTER In the New Play. LEW FIELDS! Phone 106 - 88. Eve. 8:18. Mas. Sat. Theatre 4281. bet. It Happened in Nordland AMMERSTEIN'S EDDIE FOY, 12 NAVAJO Victoria, 42d St., By. GIRLS, 2 CRANE BROS., Ey. 25, 50, 75, 1.00 W. C. RELLY, Last week Mats. Dally, 25c., 50c. of DIDA and others.

Berkeley Lycoum THEATRE, 44th st., a T 5th ave. FRANK KEENAN in 3 one plays AMERICAN EVES. 8:15. SIBERIA

COLONIAL B'way and 62d st. 25c. to \$1.

Mats. Daily, 25 and 80c,
This Week.—All Unsurpassed Varieties. STAR THE CURSE OF DRINK.

WALTER E. PERKINN. WHO GOES THERE?

PIANOS AND ORGANS.

uction of slightly used Krakauer Pla Used planos of other makers, \$100 up-EASY TERMS. PIANOS TO RENT. 118 EAST 14TH ST. WISSNER

PIANOS SOLD AT MANUFACTURERS' PRICES. \$90 \$100 \$125 Warerooms, 25 E. 14th st., New York. Brooklyn, 538 540 Fulton street,

RELIABLE CONNOR PIANOS

SMALL Upright Planos, powerful tone, for rent.

for sale and rent. Pasy terms. Catalogue de l free. 4 East 42d st.